

MAY -7 1925

Title Page.

©CIL 21428 " SOUL & FIRE "

A Photoplay in 9 reels.

By Martin Brown.

Author of Photoplay Inspiration Pictures Inc. U S A.

MAY -7 1925 /

First National Pictures, Inc.  
383 Madison Avenue, N.Y.C.

Copyright Buy

"SOUL-FIRE"

Inspiration Pictures, Inc.....25%  
Presents

©CIL 21428 RICHARD BARTHELMESS.....100%  
In  
"SOUL-FIRE".....100%  
With Bessie Love.....75%  
Adapted from the play, "Great Music" by  
Martin Brown.....20%  
Scenario by Josephine Lovett.....20%  
A John S. Robertson Production.....75%  
A First National Picture.....25%

C A S T

Eric Fane.....Richard Barthelmess  
Teita.....Bessie Love  
The Critics.....Percy Ames and Charles Esdale  
Howard Fane.....Lee Baker  
Mrs. Howard Fane.....Effie Shannon  
The Princess Rhea.....Charlotta Monterey  
San Francisco Sal.....Helen Ware  
Herbert Jones, a sailor.....Walter Long  
Ruau.....Harriet Sterling  
Nuku.....Richard Harlan  
Dr. Travers, of the Leper  
Island.....Arthur Metcalfe

Synopsis

"SOUL-FIRE" is a story of the struggle of Eric Fane to express his musical genius. His father has given him a year in Rome in which to make good as a composer. The year is up and he has failed. His parents have come to take him home.

Princess Rhea has conceived a strong liking for the handsome young American. She feigns sympathy with his artistic longings and encourages him to rebel against his parents. If he comes to Paris she will surround him with friends who will aid him to express his genius. Faced with the prospect of being compelled to renounce his music for the drudgery of business life, Eric defies his father and makes off to Paris.

In Paris Rhea falls in love with Eric - not so madly, however, as to overlook financial considerations. So when Eric tears up a check for 500,000 francs which his father has sent him on condition that he return home Rhea's ardent love turns to scorn and she dismisses him for an empty headed fool chasing phantoms.

We next find Eric in a brawling street on the water front of Port Said. He has sunk to the depths, still pursuing the elusive strains of great music. He is befriended by Frisco Sal, proprietress of a dance hall. A drunken sailor, Herbert Jones, quarrels with Frisco Sal and is choking her to death in a murderous frenzy. Eric shoots the sailor and saves her. She makes him change clothes with the wounded sailor and hustles him off to embark under the latter's name.

The final episode is in the South Sea Islands where Eric deserts ship and swims ashore exhausted. He is found by the beautiful Teita who, with her grandmother Ruau, gives him shelter in their hut. Teita is of English blood and her prize possession is a battered old piano. Eric begins a new life of peace and happiness, and with the old piano to work with, he gradually resumes composing. He falls in love with Teita and she with him - an ideal love. On the night before their wedding Eric to his horror discovers on Teita's shoulder spots of leprosy. He sends a native servant to the leper colony for a doctor and spends a tragic night with his betrothed. To prevent her from suspecting, he composes wild music with the fury of a fiend - the great music for which his soul has sought so long. At dawn Teita learns from Ruau she is stricken and attempts to take her life. She is prevented by Eric, returning with the doctor, and as the doctor examines Teita, Eric pours out an agonized prayer.

Happiness is restored when the doctor announces that it is not the dread disease but a simple curable ailment similar in its symptoms. And Eric marries Teita.

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Dated at Washington D C.

May 7 1925

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9 reels

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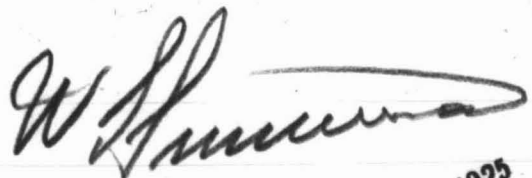
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MAY 8 1925

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